1st GradeStructure:19.0(Information)Development:13.0

Language Conventions: 6.0

Total: 38.0

See Writing Rubric for scoring information.



	Sin
All	about elk

Text: All about elk.

1st GradeStructure:19.0(Information)Development:13.0

Development: 13.0 Language Conventions: 6.0

Total: 38.0

See Writing Rubric for scoring information.

3

		N.
	I Well teach	You
	all about elk. en norms	did You
Ko	nu mac Elks horns are all	The
	Same? beause elk are man	als
	and the Finail Elk	Makes
	The horns the same	as
	The dads.	

Text: I will teach you all about elk. Elk horns. Did you know these elks horns are all the same? Because elk are mammals and the female elk makes the horns the same as the dads.

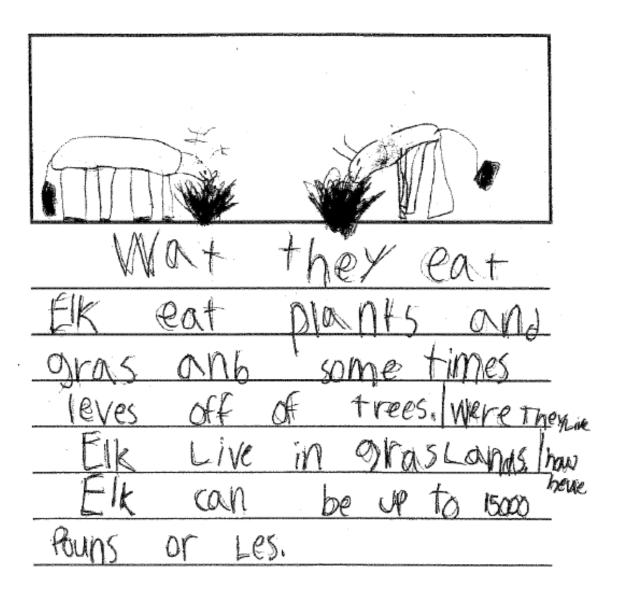
1st Grade Structure: 19.0

(Information) Development: 13.0

Language Conventions: 6.0

> Total: 38.0

See Writing Rubric for scoring information.



Text: What they eat. Elk eat plants and grass and sometimes leaves off of trees. Where they live. Elk live in grasslands. How heavy. Elk can be up to 15,000 pounds or less.

1st Grade Structure: 19.0

(Information) Development: 13.0

Language Conventions: 6.0

Total: 38.0

See Writing Rubric for scoring information.

	H				
d	IK	in	ban	9er	
Moost	· · · e.	IK	dre	CilD	
becar	NSQ	Per	ofle.	like	
ther	e V	norns.	So	Prise	181
US	to	not	- C)	i elk	ubit
Elk	orre	in	the	Deer	y and a second
Famil	γ.		-	- A-T-	

Text: Elk in danger. Most elk are killed because people like their horns. So please let us to not kill elk. What family. Elk are in the deer family.

Rubric for formation Writing – First Grade

Adapted from Lucy Calkin tember 2014

Name:					Dutt.			
- Deliveration of the second s	Pre-Kindergarten (1 Point)	1.5 Pts	Kindergarten (2 Points)	2.5 Pts	Grade 1 (3 Points)	3.5 Pts	Grade 2 (4 Points)	Score
······································			Stru	cture				
Overall	The writer told and drew pictures about a topic she knew.	Mid- level	The writer told, drew, and wrote about a topic.	Mid- level	The writer taught her readers about a topic.	Mid- level	The writer taught readers some important points about a subject.	
Lead	The writer started by drawing or saying something.	Mid- level	The writer told what her topic was.	Mid- level	The writer named his topic in the beginning and got the readers' attention.	Mid- level	The writer wrote a beginning in which he named a subject and tried to interest readers.	
Transitions	The writer kept on working.	Mid- level	The writer put different things he knew about the topic on his pages.	Mid- level	The writer told different parts about her topic on different pages.	Mid- level	The writer used words such as and and also to show he had more to say.	
Ending	After the writer said, drew, and "wrote" all he could about his topic, he ended it.	Mid- level	The writer had a last part or page.	Mid- level	The writer wrote an ending.	Mid- level	The writer wrote some sentences or a section at the end to wrap up her piece.	
Organization	On the writer's paper, there was a place for the drawing and a place where she tried to write words.	Mid- level	The writer told, drew, and wrote information across pages.	Mid- level	The writer told about her topic part by part.	Mid- level	The writer's writing had different parts. Each part told different information about the topic.	And the state of t
		<u> </u>						TOTAL
			Devel	opmen	ť		Manufacture (A) in the contract of the contrac	
Elaboration*	The writer put more and then more on the page.	Mid- level	The writer drew and wrote some important things about the topic.	Mid- level	The writer put facts in his writing to teach about his topic	Mid- level	The writer used different kinds of information in her writing such as facts, definitions, details, steps, and tips.	(X 2)
Craft*	The writer said, drew, and "wrote" things she knew about the topic.	Mid- level	The writer told, drew, and wrote some details about the topic.	Mid- level	The writer used labels and words to give facts.	Mid- level	The writer tried to include the words that showed he was an expert on the subject.	(X 2)
								TOTAL

^{*} Elaboration and Craft are double-weighted categories: Whatever score a student would get in these categories is worth double the amount of points. For examples, if a student exceeds expectations in Elaboration, then that student would receive 8 points instead of 4 points. If a student meets standards in Elaboration, then that student would receive 6 points instead of 3 points.

	Pre-Kindergarten (1 Point)	1.5 Pts	Kindergarten (2 Points)	2.5 Pts	Grade 1 (3 Points)	3.5 Pts	Grade 2 (4 Points)	Score
	noluminus un marini municipali de la companio de l La companio de la companio della companio del		Language (Conver	itions			
Spelling	The writer could read his pictures and some of his words. The writer tried to make words	Mid- level	The writer could read her writing. The writer wrote a letter for the sounds she heard. The writer used the word wall to help her spell.	Mid- level	The writer used all he knew about words and chunks (at, op, it, etc.) to help him spell. The writer spelled the word wall words right and used the word wall to help him spell other words.	Mid- level	The writer used what she knew about spelling patterns (tion, er, ly, etc.) to spell a word. The writer spelled all of the word wall words correctly and used the word wall to help her figure out how to spell other words.	
Punctuation	The writer could label pictures. The writer could write her name.	Mid- level	The writer wrote spaces between words. The writer used lowercase letters unless capitals were needed. The writer wrote capital letters to start some sentences. The writer ended some sentences with punctuation.	Mid- level	The writer used a capital letter for names. The writer wrote capital letters to start sentences most of the time. The writer ended sentences with correct punctuation most of the time. The writer used commas in dates and lists.	Mid- level	The writer used quotation marks to show what characters said. When the writer used words such as can't and don't, he put in the apostrophe. The writer wrote capital letter to start sentences nearly all of the time. Consistently the writer used ending punctuation correctly.	
								TOTAL

Teachers, we created these rubrics so you will have your own place to pull together scores of student work. You can use these assessments immediately after giving the on-demands and also for self-assessment and setting goals.

Scoring Guide

In each row, circle the descriptor in the column that matches the student work. Scores in the categories of Elaboration and Craft are worth double the point value (2, 3, 4, 5,6, 7, or 8 instead of 1, 1.5, 2, 2.5, 3, 3.5, or 4).

Total the number of points and then track students' progress by seeing when the total points increase.

Total Score:

Cumulative Scoring Benchmarks																
November Ma		March		June		November			March & June							
						St	ructure &	L	anguage	St	ructure &	L	anguage			
4	33 - 44	4	39 – 44	4	39 - 44	De	Development		Development Co		Conventions		Development		Conventions	
3	22 - 32.5	3	28 - 38.5	3	28 - 38.5	4	27+	4	6+	4	36	4	7-8			
2	15 - 21.5	2	17 – 27.5	2	17 - 27.5	3	19 - 26.5	3	4 - 5.5	3	24 - 35.5	3	$5 - 6.5^{\circ}$			
1	0 - 14.5	1	0 - 16.5	1	0 - 16.5	2	14 - 18.5	2	2 – 3.5	2	18 - 23.5	2	3 - 4.5			
						1	0 - 13.5	1	0 - 1.5	1	0 – 17.5	- 1	0 - 2.5			

Parents can print this document to have their child perform the same activity and use the writing rubric to help determine how they compare to a 6.6 1st-grade student.

Parent Direction: Have your child write an "all about" story of their choice.							

